

## Memorial Concert in Oldenburg by the Alanus Ensemble for Intuitive Music: November 3<sup>rd</sup> 2019

The musicians' score was their inner resonance to the testimonies of holocaust survivors.

A remarkably attentive audience (surrounded by drawings of the Inferno of the Nazi concentration camps) turned into witnesses.

The last sequence of the concert was made up by quotations taken from letters written by young people to survivors of the Shoah - embedded in a flow of music.

At the end of the concert both performers and listeners shared in a long-lasting humming. Then there was nothing but silence...



The prominent and profoundly offending role of music in the Nazis' concentration camps, clearly addressed by Anita Lasker-Wallfisch in her Speech of January 31st, 2018

Exhibition of drawings from Auschwitz, by Tisa von der Schulenberg (1903 - 2001) titled "I cannot remain silent".



"Kol Nidrei", music by Max Bruch: by 1938 the Nazis had not left a single copy of the score of this piece

The musicians were guided by their inner resonance and intuition only





The greatest possible bandwidth  
in sound, volume and emotions



In honour of those who were deported  
in the pogrom night of November 9th, 1938



Listening and relating:  
is there another key?



Allowing history to become present



Both audience and performers  
becoming witnesses: The Past  
is never Dead

Location: St.Stephanus, Oldenburg  
Photos: Carsten Lienemann Text:  
Ronald Poelman

Please Note: If invited, the Ensemble is willing to do this program at another time & location